

Humanitarian thought must have already paid great attention to the phenomenon, defined by Fyodor Dostoevsky in his words that the “underground man” is “the real man of the Russian majority”. However, up to date this phenomenon was not involved into the sphere of research interest, proportional to its scale. The goal of the current article is to make up this deficiency, using a part of creative heritage of the writer.

Key words: philosophy, literature, man, society, Christianity, “underground”, morals, love.