

One of the reactions of Russian philosophical and humanitarian thought on liberal reforms in the middle of the XIX-th century was the discovery of the phenomenon of the "new people." Most often the "new people" were portrayed as the city dwellers, which had lost deep connections with the native history and culture.

However, the meanings and values, introduced by the "new old" Russian types, have been also successfully explored. The writers performed an analysis of imaginary and real consciousness of "new people" of both types, they greatly enriched the picture of the Russian world, created by the Russian classics